

To Elizabeth Sprague Coolidge

Aaron Copland
**APPALACHIAN
SPRING**

(Ballet for Martha)

\$5.00

Richmond Public
Library, 101
E. Franklin St.

75-096

M5.08
C784
a
SCORE

BOOSEY & HAWKES

Orchestra

2 Flutes

2 Oboes

2 Clarinets in A and B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Timpani

Percussion

Xylophone, Snare Drum

Bass Drum, Cymbals

Tabor (Long Drum)

Snare Drum, Wood Block

Claves, Glockenspiel

Triangle

Harp

Pianoforte

Strings

Duration approx. 20 Mins.

APPALACHIAN SPRING was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on October 30th, 1944.

The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is a condensed version of the ballet, retaining all essential features but omitting those sections in which the interest is primarily choreographic.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbour suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 APPALACHIAN SPRING received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season of 1944-45.

Orchestra

read strings

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

Very slowly (♩ = 66) Solo 1 Faster (♩ = 88)

I. 2 Flauti

II. 2 Oboi

I. 2 Clarinetti in A Solo
p semplice ("white tone")

II. 2 Fagotti

2 Corni in F

2 Trombe in Bb

2 Tromboni

Percussion

Pianoforte Very slowly (♩ = 66) Faster (♩ = 88)

Arpa (laissez vibrer)
mp

Violino I Very slowly (♩ = 66) HALF (div.) 1 Faster (♩ = 88)

Violino II HALF V *p* HALF (div.)

Viola *mp* HALF V *pp* *p* HALF (div.)

Violoncello *mp* HALF *p*

Contrabasso *p*

② Moving forward

Fl. I. *mf cant.*

Fl. II. *Solo p*

Cl. L (in A) *Solo p*

Fg. I, II *I. Solo mf*

Cor. (F) I, II *I. con sord. mf*

Tr. (Bb) I, II *I. Solo con sord. mf*

Arpa *Moving forward*

Vi. I *2nd Fl. p*

Vi. II *2nd Fl. p*

Vla. *p*

Vc. *p*

Vln. gva Solo

Fl. I *rit.*

(In A) I

Cl. (In A) II *rit.*

Vi. I *Solo Ave*

Vi. II *2nd Cl. rit.*

Vla.

Vc.

Fl. I. *a tempo*

Ob. I, II *I. Solo mp espress.*

(In A) I

Cl. (In A) II

Fg. I, II *Solo I. 2^a pp*

Cor. (F) I, II *I. senza sord. pp*

Tr. (Bb) I, II *I. Solo mp (sord.) II. p (open)*

Arpa *pp*

Vi. I *a tempo*

Vi. II *2nd Trpt. pp*

Vla. *pp*

Vc. *pp*

Fl. I

Ob. I, II *I. Solo mp espress.*

Fg. I, II *I. Solo mp espress.*

Vi. I *HALF (div.) p*

Vi. II *p*

Vla. *p*