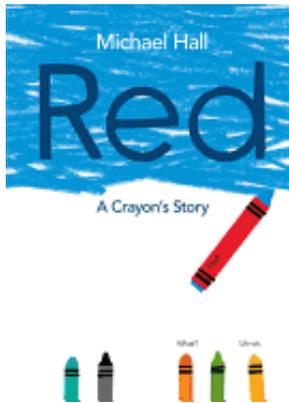




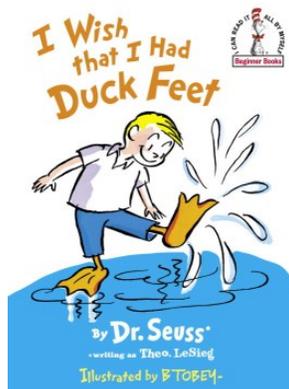
Books on Self-Acceptance & Uniqueness



Red: A Crayon's Story

by Michael Hall

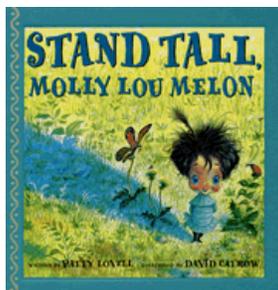
Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do what's expected of him until a new friend offers a fresh perspective.



I Wish That I Had Duck Feet,

by Theo. LeSieg

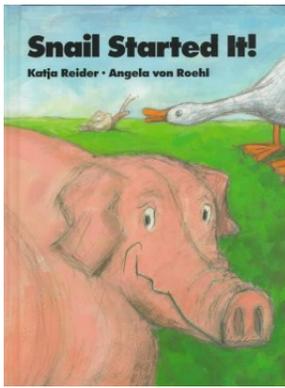
A boy imagines what it would be like if he had such things as duck feet, a whale spout, and an elephant's trunk, but eventually realizes that he is better off just being himself.



Stand Tall, Molly Lou Melon

by Patty Lovell

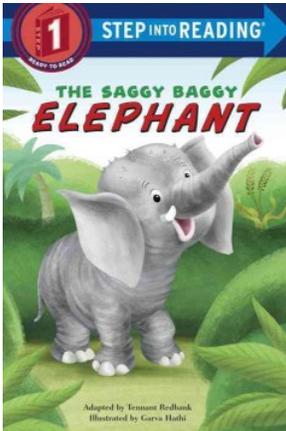
Even when the class bully at her new school makes fun of her, Molly remembers what her grandmother told her and she feels good about herself.



Snail Started It!

by Katja Reider

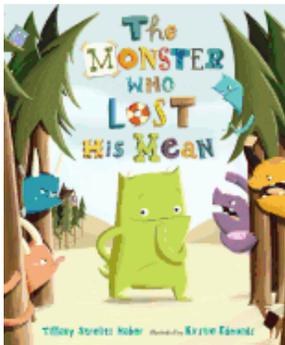
Demonstrates how one mean-spirited comment can lead to an entire chain of mean-spirited comments as Snail starts by calling Pig fat, and Pig, in turn, insults Dog, and so on, until it finally gets back to Snail who realizes that he must apologize for causing it all in the first place.



The Saggy Baggy Elephant

by Tennant Redbank

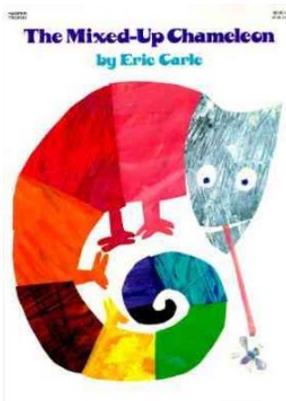
Illustrated in the style of the original version, a leveled-reader edition of the classic story about self-acceptance follows the experiences of a little elephant who is laughed at by a mean-spirited parrot for being different.



The Monster Who Lost His Mean

by Tiffany Strelitz Haber

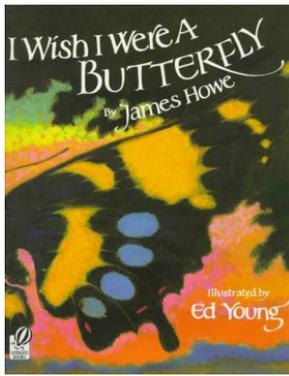
Compelled to live up to his reputation but lacking all desire to be mean and nasty, a little monster finds his efforts going hilariously wrong before making new friends who help him discover the value of staying true to himself.



The Mixed-up Chameleon

by Eric Carle

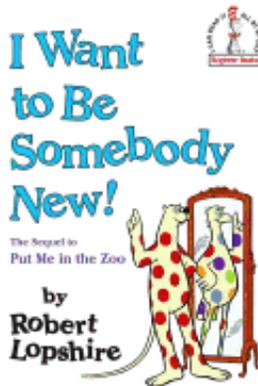
A bored chameleon wishes it could be more like all the other animals it sees, but soon decides it would rather just be itself. Cutouts along the edges of the pages display various animals and colors.



I Wish I Were a Butterfly

by James Howe

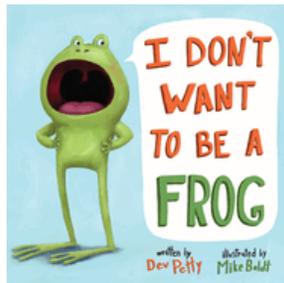
A wise dragonfly helps a despondent cricket realize that he is special in his own way.



I Want to be Somebody New!

by Robert Lopshire

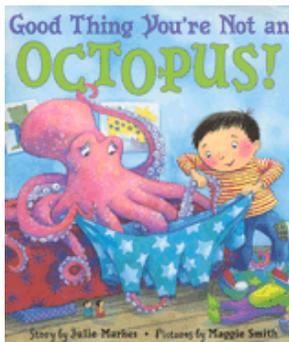
Tired of doing tricks in a circus, a large spotted animal decides he wants to be something different such as a mouse, an elephant, or a giraffe.



I Don't Want to Be a Frog

by Dev Petty

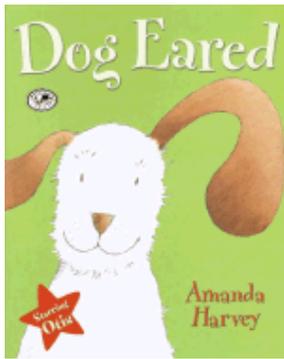
Wanting to be anything but his slimy, wet self, a reluctant young frog aspires to be a cat, rabbit or owl until a hungry but frog-disdaining wolf arrives.



Good Thing You're Not an Octopus!

by Julie Markes

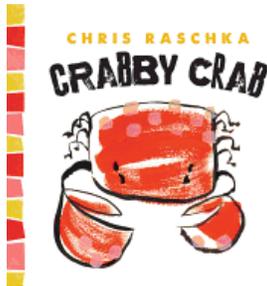
Letting his imagination run away with him, one young boy dreams about what it would be like if he lived his life like different types of animals, but after experiencing the world as an octopus, shark, tiger, and others, he comes to realize that being himself is the best thing of all.



Dog-eared

by Amanda Harvey

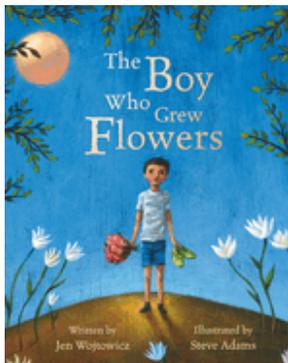
At first, happy-go-lucky Otis is upset by the mean comments made about his big ears by a bully dog in the park, yet with time, Otis comes to realize that he looks just fine and soon disregards the mean dog's evil-spirited comments.



Crabby Crab

by Christopher Raschka

Preferring to complain above all other activities, Crabby Crab indulges in a perpetual bad mood in the hope of finding a comforting resolution, in a story that combines visual and textual humor.



The Boy Who Grew Flowers

by Jennifer Wojtowicz

Shunned at school because he sprouts flowers every full moon, Rink Bowagon makes a special pair of shoes for a classmate who is able to appreciate his unique abilities.

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