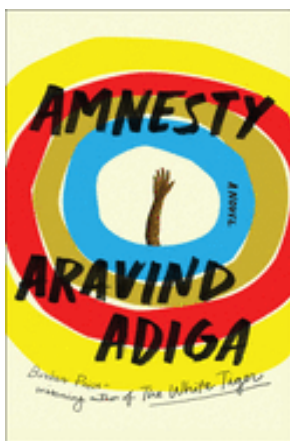




ASIAN-AMERICAN FICTION

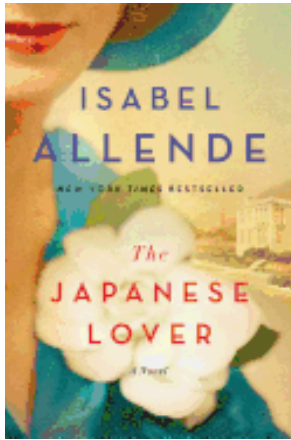
MYSTERIES AND HISTORICAL FICTION



Amnesty

by Aravind Adiga

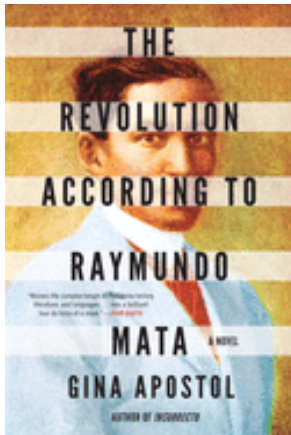
A young undocumented immigrant in Sydney, Australia is forced to choose between reporting the murder of a female client -- and risking deportation -- or staying silent.



The Japanese Lover

by Isabel Allende

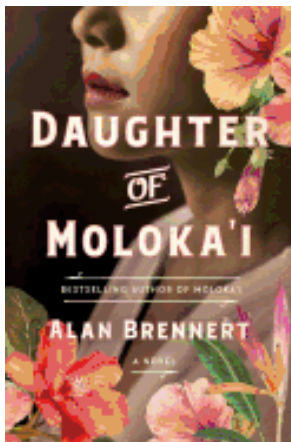
In 1939, as Poland falls under the shadow of the Nazis and the world goes to war, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There she meets Ichimei Fukuda, the son of the family's Japanese gardener, and between them a tender love blossoms.



The Revolution According to Raymundo Mata

by Gina Apostol

A riotous novel which takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal.



Daughter of Moloka'i

by Alan Brennert

The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II--and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel.



Your House Will Pay

by Steph Cha

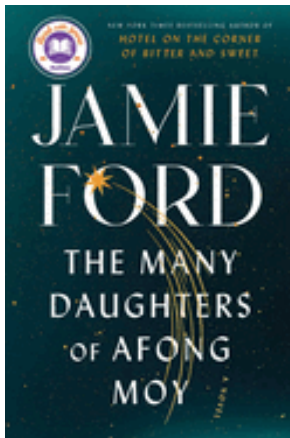
A powerful and taut novel about racial tensions in Los Angeles, following two families--one Korean-American, one African-American--grappling with the effects of a decades-old crime



The Parted Earth

by Anjali Enjeti

Spanning more than half a century and cities from New Delhi to Atlanta, Anjali Enjeti's debut is a heartfelt and human portrait of the long shadow of the Partition of India on the lives of three generations of women.



The Many Daughters of Afong Moy

by Jamie Ford

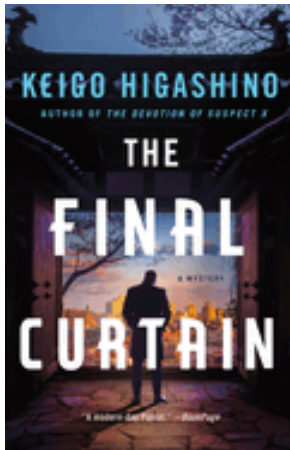
Dorothy Moy breaks her own heart for a living. As Washington's former poet laureate, that's how she describes channeling her dissociative episodes and mental health struggles into her art. But when her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has truly come to haunt her.



The Parisian, or, Al-Barisi

by Isabella Hammad

Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community.



The Final Curtain

by Keigo Higashino

A decade ago, Tokyo Police Detective Kyoichiro Kaga went to collect the ashes of his recently deceased mother. Years before, she ran away from her husband and son without explanation or any further contact, only to die alone in an apartment far away, leaving her estranged son with many unanswered questions.



The Emperor and the Endless Palace

by Justinian Huang

What if I told you that the feeling we call love is actually the feeling of metaphysical recognition, when your soul remembers someone from a previous life?



The Last Story of Mina Lee

by Nancy Jooyoun Kim

Margot Lee's mother isn't returning her calls. It's a mystery to twenty-six-year-old Margot, until she visits her childhood apartment in Koreatown and finds her mother dead under suspicious circumstances.



The leftover Woman

by Jean Kwok

Jasmine Yang arrives in New York City from her rural Chinese village without money or family support, fleeing a controlling husband, on a desperate search for the daughter who was taken from her at birth--another female casualty of China's controversial One Child Policy.



Are You Sara?

by S. C. Lalli

Two women named Sara each get into a rideshare. . . but only one makes it home alive. Which Sara was the real target. Was Sarah Ellis or Sara Bhaduri the target? And why would anyone want either of them dead?



Fifty Words for Rain

by Asha Lemmie

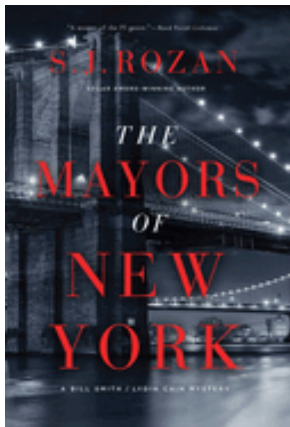
A lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.



The Last Year of the War

by Susan Meissner

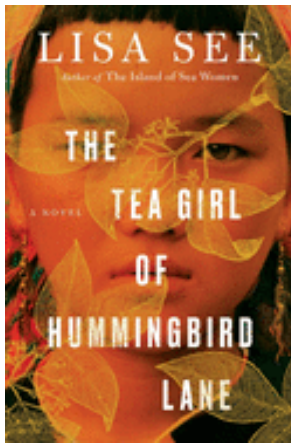
Fourteen year old Elise Sontag's family is sent to an internment camp in Texas, where, behind the armed guards and barbed wire, Elise feels stripped of everything beloved and familiar, including her own identity. The only thing that makes the camp bearable is meeting fellow internee Mariko Inoue, a Japanese-American teen from Los Angeles, whose friendship empowers Elise to believe the life she knew before the war will again be hers.



The Mayors of New York

by S. J. Rozan

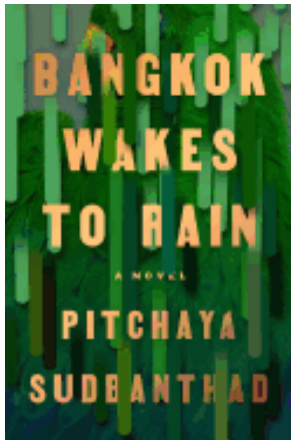
In January, New York City inaugurates its first female mayor. In April, her son disappears. Called in by the mayor's chief aide, private investigator Bill Smith and his partner, Lydia Chin are told the boy has run away. Neither the press nor the NYPD know that he's missing, and the mayor wants him back before a headstrong child turns into a political catastrophe. But as Bill and Lydia investigate, they turn up more questions than answers.



The Tea Girl of Hummingbird Lane

by Lisa See

Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate--the first automobile any of them have seen--and a stranger arrives.



Bangkok Wakes to Rain

by Pitchaya Sudbanthad

A house in the center of Bangkok becomes witness to two centuries' flux in one of the world's most restless cities; the house plays host to longings and losses past, present, and future.



The Secret Talker

by Geling Yan

Hongmei is the perfect Chinese wife: beautiful, diligent, passive. Glen is the perfect American husband: intelligent, caring, well-off. From the outside, Hongmei and Glen's life in the San Francisco Bay Area seems perfect. But at home, their marriage is falling apart.



Seventeen

by Hideo Yokoyama

Kazumasa Yuuki, a seasoned reporter at the North Kanto Times , runs a daily gauntlet of the power struggles and office politics that plague its newsroom. But when an air disaster of unprecedented scale occurs on the paper's doorstep, its staff is united by an unimaginable horror and a once-in-a-lifetime scoop.

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