



KIND OF LIKE A LOVE STORY

new contemporary fiction that gets to a Happily Ever After. Eventually.



[Undercover Bromance](#)

by Lyssa Kay Adams

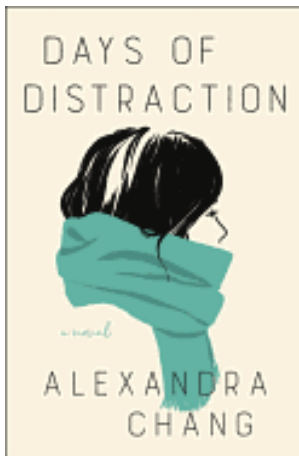
Liv Papandreas lands a dream job working for a celebrity chef. She knows he's got a temper, but what she didn't expect was to overhear him sexually harassing a hostess. She intervenes, but the young woman won't make a complaint to HR. Liv loses her job and vows revenge.



[Love Her or Lose Her](#)

by Tessa Bailey

Dom is a faithful husband. Rosie loves him, of course she does. But, honestly? He's gotten kind of predictable, and, well, boring after 10 years. She signs them up for Marriage Boot Camp, and is surprised when Dom agrees to go. Rosie is even more surprised when boot camp reveals some secrets about her dependable mate.



[Days of Distraction](#)

by Alexandra Chang

Interviewing Silicon Valley billionaires and start-up bros as an underpaid staff writer for a tech publication isn't very fulfilling. But does she really want to follow her boyfriend to a small town in upstate New York, where hers would likely be the only Asian face in town?



[Love Lettering](#)

by Kate Clayborn

Meg's hand-lettered planners, journals, and wedding invitations are in high demand. She likes to hide tiny messages in her elaborate lettering. But when she hides a secret warning in the wedding program for a couple she just knows are all wrong for each other, she didn't think anyone would see it. Especially not the groom.



[Where Have All the Boys Gone?](#)

by Jenny Colgan

Problem: Katie's dating life is dismal and verging on abysmal.

Fact: London has 25,000 more women than men.

Solution: Move to a tiny town in the Scottish Highlands where men outnumber women. What could possibly go wrong?



[Exciting Times](#)

by Naoise Dolan

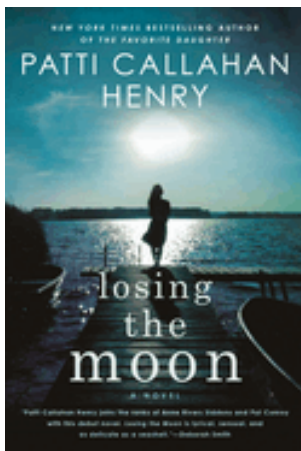
Ava moves from Dublin to Hong Kong to teach English. She begins dating a banker named Julian and moves in with him. When Julian leaves for an extended work project in London, Ava stays in his apartment. She becomes friends, and then lovers, with Edith.



[Beach Read](#)

by Emily Henry

Her: successful romance writer, currently unable to write HEA because she no longer believes in love. Him: author of ponderous literary tomes, also suffering from writer's block. They have nothing in common, and are extremely snifty about each other's oeuvre. They are spending the summer next door to each other and somehow they decide to, well, switch genres.



[Losing the Moon](#)

by Patti Callahan Henry

Amy has a happy marriage and great family. She hardly ever thinks about her Nick Lowry, her college boyfriend. She was sure Nick was The One right up to moment he just ... disappeared. So she is shocked when the father of her son's serious girlfriend turns out to be none other than Nick.



[Take a Hint, Dani Brown](#)

by Talia Hibbert

Take one jaded, finished-with-romance PhD student. Add in a handsome, bearded security guard with a tragic past and a yearning for love. Throw them together in a meet-cute caught on video that goes viral.



[Always the Last to Know](#)

by Kristan Higgins

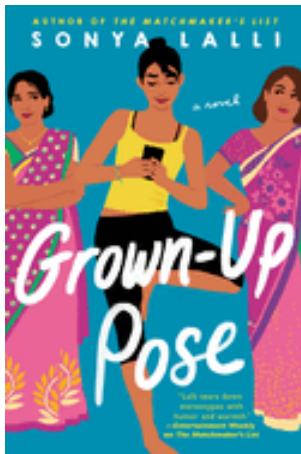
Sadie thinks her sister Juliet has a perfect life - a rewarding career, a doting handsome husband, and two perfect daughters. Juliet is convinced that Sadie has lucked into everything with no effort - she actually makes a living as an artist in New York City and has a fabulously wealthy boyfriend. Both sisters think their parents long long marriage is happy and fulfilling. Everyone is wrong.



[Queenie Malone's Paradise Hotel](#)

by Ruth Hogan

Tilda loved living in Brighton in the Paradise Hotel. So she was devastated when her mother banished her to boarding school with no warning and no explanation. As an adult, she is estranged from the mother who was cold and cruel. Only after her mother's death does she return to Brighton with unanswered questions.



[Grown-up Pose](#)

by Sonya Lalli

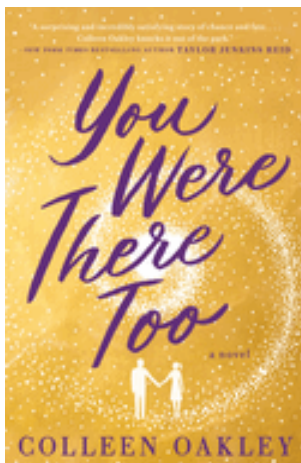
Anu followed family expectations by marrying her first serious boyfriend. Now she's in her thirties, with a teenage daughter, and is about to tell her family she's getting divorced and starting her own business. She wants to please her family, be the kind of woman her daughter can look up to, and live the life she's meant to live. Can she do it all?



[Oona Out of Order](#)

by Margarita Montimore

At 19, Oona is on the cusp of deciding who she wants to be. Then she wakes up to find she is 51. Every year, on her birthday, she will fall asleep and wake up to different, random age.



[You Were There Too](#)

by Colleen Oakley

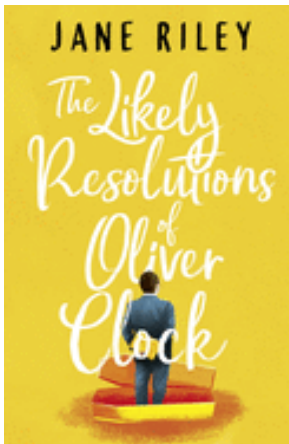
Mia has dreamed about a man - a stranger - since she was a teenager. When she and her husband relocate, she is surprised to meet the man she's been dreaming about, and shocked to learn that he has also been dreaming about her. What does a happily married woman do when she meets the man of her dreams?



[The Authenticity Project](#)

by Clare Pooley

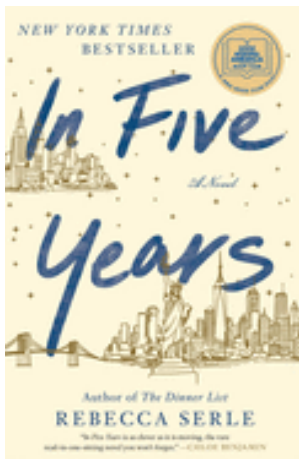
What if we all told the truth? Julian writes his truth in a green journal and leaves it in a coffee shop. Monica finds the journal, and adds her truth and leaves it in wine bar across the street. As the green journal gets passed around, stories are told and lives are changed.



[The Likely Resolutions of Oliver Clock](#)

by Jane Riley

Oliver Clock has a pretty regimented life, but he would like a girlfriend, maybe even a wife. He's in love with Marie, but she has a husband. But she doesn't seem happy in her marriage - should he try to find out? A tragedy leads to the discovery - too late, too late - that Marie loved him, too.



[In Five Years](#)

by Rebecca Serle

"Where do you see yourself in five years?" A typical interview question, and one that Dannie Kohan is prepared for. She acs the interview, accepts the great job, AND gets engaged. A perfect day and on the way to the perfect life! Then she wakes up five years in the future - with a different man and a different life altogether.



[The Two Lives of Lydia Bird](#)

by Josie Silver

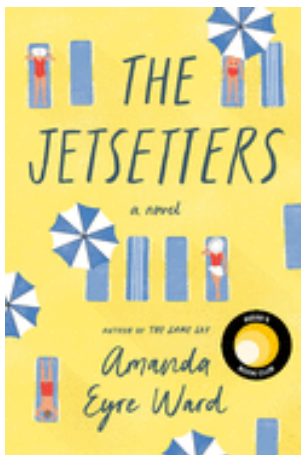
Freddie and Lydia have been friends forever, lovers for a decade, and married for almost that long. Their life is perfect and their passion for each other still strong. But then Freddie dies in a car accident. Lydia doesn't know how to go on without him, but by keeping his memory alive, she is missing out on life.



[The Worst Best Man](#)

by Mia Sosa

The collaboration could move two already-successful careers to the next level. Should be a no-brainer, right? Yeah, except that Carolina would be partnering with Max, who is the brother of the man who left her at the alter three years ago. Nope, not gonna work. Except, it's a really, really, I mean REALLY, great opportunity for both of them.



[The Jetsetters](#)

by Amanda Eyre Ward

Charlotte Perkins entered the contest on a whim. When she wins a cruise, she hopes it will reunite her estranged children, Lee, Cord, and Regan. But their childhood secrets and resentments come roaring back in the enforced confines of the cruise ship. Can they possibly find their way back to being a Happy Family?