

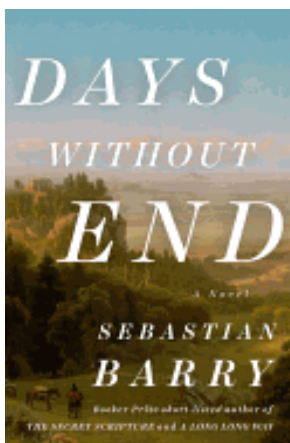


# COWBOY FICTION



## ***GO WHERE THERE IS NO PATH AND LEAVE A TRAIL***

FICTION WITH CLASSIC OLD WEST THEMES



### ***Days Without End***

by Sebastian Barry

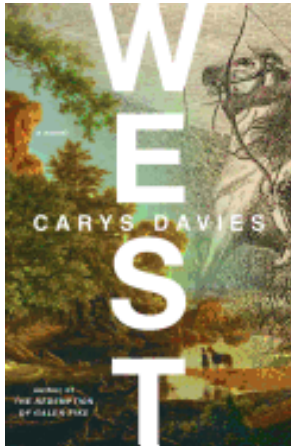
Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars--against the Sioux and the Yurok--and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in.



## ***This Side of Hell***

by Brett Cogburn

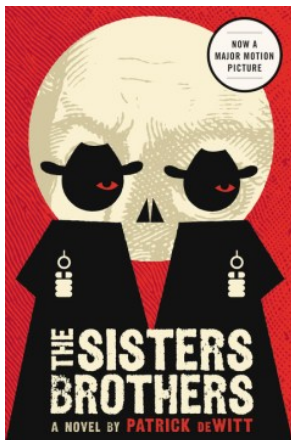
Card player extraordinaire Poker Alice knows when hold 'em, when to fold 'em, and when to team up with master gunman Newt "Widowmaker" Jones. She's betting on Jones to protect her--and her money--on a treasure hunt in the California desert.



## ***West***

by Carys Davies

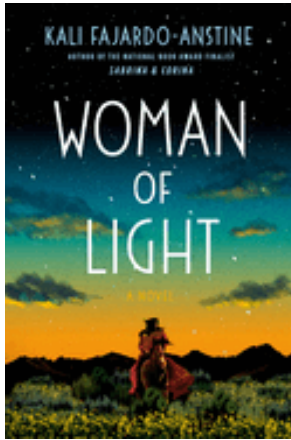
When widowed mule breeder Cy Bellman reads in the newspaper that colossal ancient bones have been discovered in the salty Kentucky mud, he sets out from his small Pennsylvania farm to see for himself if the rumors are true: that the giant monsters are still alive and roam the uncharted wilderness beyond the Mississippi River.



## ***The Sisters Brothers***

by Patrick deWitt

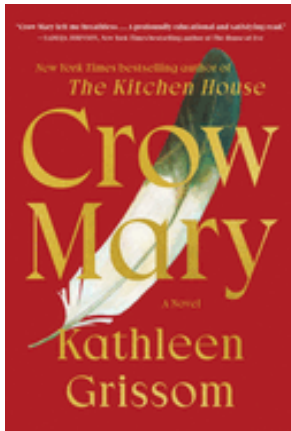
Hermann Kermit Warm is going to die. The enigmatic and powerful man known only as the Commodore has ordered it, and his henchmen, Eli and Charlie Sisters, will make sure of it. Though Eli doesn't share his brother's appetite for whiskey and killing, he's never known anything else. But their prey isn't an easy mark, and on the road from Oregon City to Warm's gold-mining claim outside Sacramento, Eli begins to question what he does for a living--and whom he does it for.



## **Woman of Light**

by Kali Fajardo-Anstine

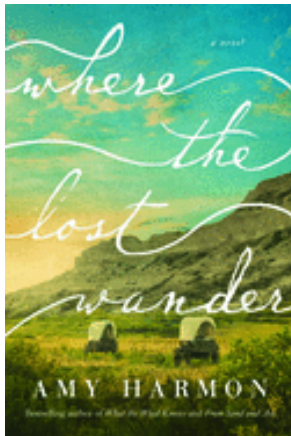
Luz "Little Light" Lopez, a tea leaf reader and laundress, is left to fend for herself after her older brother, Diego, a snake charmer and factory worker, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory.



## **Crow Mary**

by Kathleen Grissom

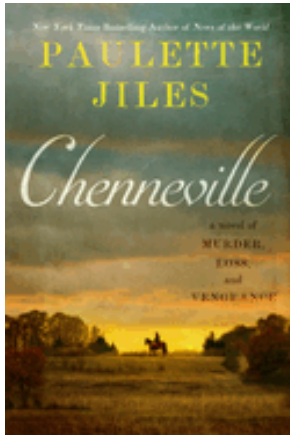
In 1872, sixteen-year-old Goes First, a Crow Native woman, marries Abe Farwell, a white fur trader. He gives her the name Mary, and they set off on the long trip to his trading post in Saskatchewan, Canada. Along the way, she finds a fast friend in a Métis named Jeannie; makes a lifelong enemy in a wolfer named Stiller; and despite learning a dark secret of Farwell's past, falls in love with her husband.



## **Where the Lost Wander**

by Amy Harmon

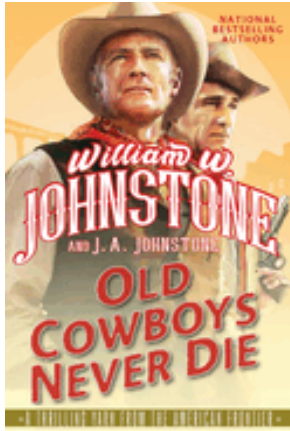
The Overland Trail, 1853: Naomi May never expected to be widowed at twenty. Eager to leave her grief behind, she sets off with her family for a life out West. On the trail, she forms an instant connection with John Lowry, a half-Pawnee man straddling two worlds and a stranger in both. But life in a wagon train is fraught with hardship, fear, and death.



## **Chenneville**

by Paulette Jiles

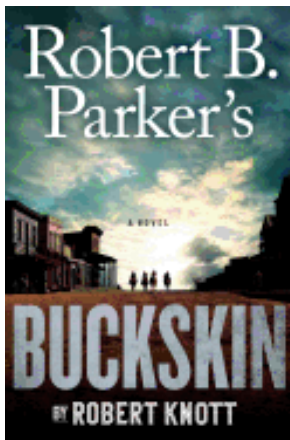
Union soldier John Chenneville suffered a traumatic head wound in battle. His recovery took the better part of a year as he struggled to regain his senses and mobility. By the time he returned home, the Civil War was over, but tragedy awaited. John's beloved sister and her family had been brutally murdered.



## **Old Cowboys Never Die**

by William W. Johnstone

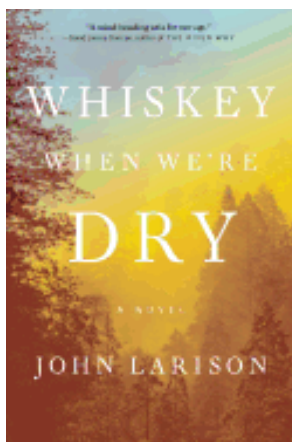
Trail-hardened cattlemen and longtime buddies Casey Tubbs and Eli Doolin learn their bosses are getting out of the beef business. The two plan to deliver the last two thousand cows to Abilene, collect their pay, and retire. There's just one problem: the company's lawyer is skipping town with all the workers' cash.



## **Robert B. Parker's Buckskin**

by Robert Knott

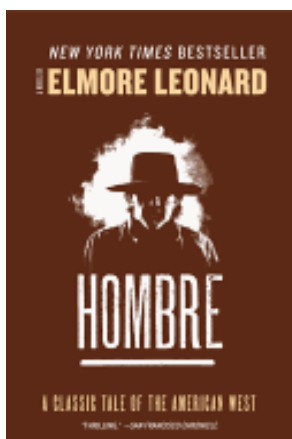
When gold is discovered in the foothills just outside of Appaloosa, it sets off a fight between two shrewd local business operations as their hired gun hands square off over the claim. First a young miner disappears, then another. And then one of the businessmen himself is killed, right on his front doorstep.



## *Whiskey When We're Dry*

by John Larison

In the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and alone on her family's homestead. Desperate to fend off starvation and predatory neighbors, she cuts off her hair, binds her chest, saddles her beloved mare, and sets off across the mountains to find her outlaw brother Noah and bring him home.



## *Hombre*

by Elmore Leonard

John Russell, a young man nicknamed Hombre by the Apaches who raised him, has a deadly confrontation with a determined gang of stagecoach robbers.



## *The Too-late Trail*

by Matthew P. Mayo

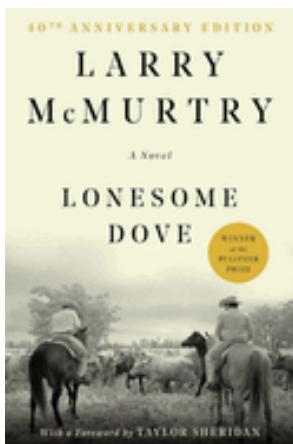
After struggling for years to work a raw-patch ranch in the arid flatlands of Texas, young Mitchell Newland learns that his herd of scrubby range cattle will fetch ten times their local price if they're driven to Montana. He strikes a one-sided deal with the devil, neighbouring rancher Corliss Bilks, to back his play with cattle, men, and horses



## *The Wintering Place*

by Kevin McCarthy

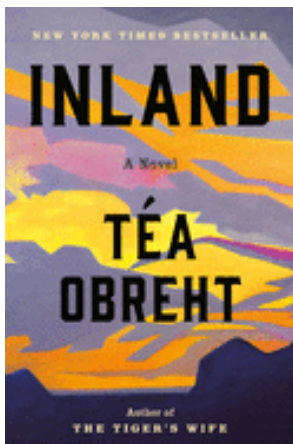
"Wanted" posters appear everywhere along the trail. The likenesses do not resemble the brothers, but their uniforms give them away. Enter any town, and they will have to shoot their way out. The rock and the river become their safe place, and when spring comes, their paradise. But the world seeks its way to them, and even in paradise human nature makes its own trouble.



## *Lonesome Dove*

by Larry McMurtry

Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.



## *Inland*

by Têa Obreht

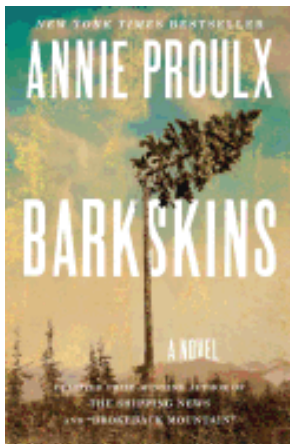
In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life--her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home.



## *True Grit*

by Charles Portis

Tells the story of Mattie Ross, who is just 14 when the coward Tom Chaney shoots her father in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Filled with an unwavering urge to avenge her father's blood, Mattie finds and, after some tenacious finagling, enlists one-eyed Rooster Cogburn, the meanest available US Marshal, as her partner in pursuit, and they head off into Indian Territory after the killer.



## *Barkskins*

by Annie Proulx

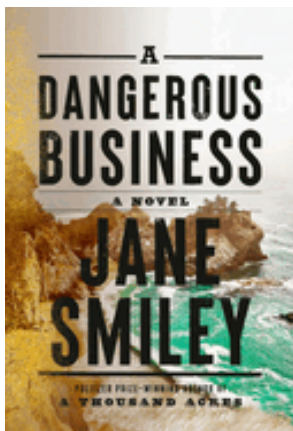
In the late seventeenth century two penniless young Frenchmen, René Sel and Charles Duquet, arrive in New France. Bound to a feudal lord, a "seigneur," for three years. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years -- their travels across North America, to Europe, China, and New Zealand, under stunningly brutal conditions -- the revenge of rivals, accidents, pestilence, Indian attacks, and cultural annihilation.



## *On Swift Horses*

by Shannon Pufahl

Muriel is newly married and restless, transplanted from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk.



## ***A Dangerous Business***

by Jane Smiley

Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security.

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