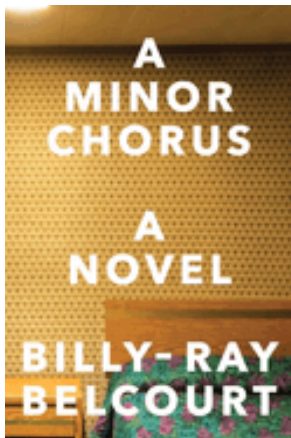




# **NATIVE AMERICAN FICTION**



**NATIVE AMERICAN FICTION**  
**HISTORICAL, CONTEMPORARY, FUNNY, SAD, EVEN**  
**HORROR -- ALL BY OR ABOUT NATIVE AMERICANS**

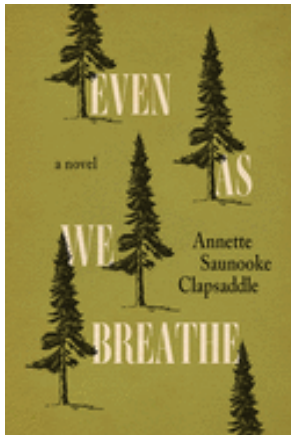


### **A Minor Chorus**

by Billy-Ray Belcourt

In the stark expanse of Northern Alberta, a queer Indigenous doctoral student steps away from his dissertation to write a novel, informed by a series of poignant encounters.

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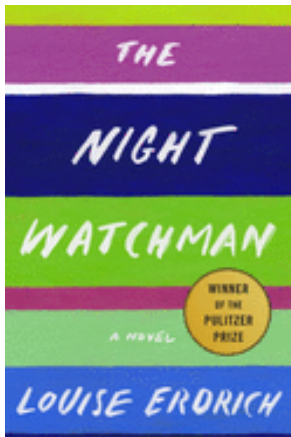


### **Even as We Breathe**

by Annette Saunooke Clapsaddle

With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder.

*available in alternate format(s)*



### **The Night Watchman**

by Louise Erdrich

A historical novel based on the life of the author's grandfather traces the experiences of a Chippewa Council night watchman in mid-19th-century rural North Dakota who fights Congress to enforce Native American treaty rights.

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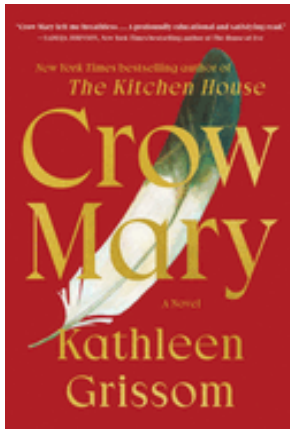


## **All the Children are Home**

by Patry Francis

Eleven years after they began fostering, Dahlia and Louie consider their family complete, but when the social worker begs them to take a young girl who has been horrifically abused and neglected, they can't say no. Six-year-old Agnes Juniper arrives with no knowledge of her Native American heritage or herself beyond a box of trinkets given to her by her mother and dreamlike memories of her sister.

*available in alternate format(s)*



## **Crow Mary**

by Kathleen Grissom

In 1872, sixteen-year-old Goes First, a Crow Native woman, marries Abe Farwell, a white fur trader. He gives her the name Mary, and they set off on the long trip to his trading post in Saskatchewan, Canada. Along the way, she finds a fast friend in a Métis named Jeannie; makes a lifelong enemy in a wolfer named Stiller; and despite learning a dark secret of Farwell's past, falls in love with her husband.

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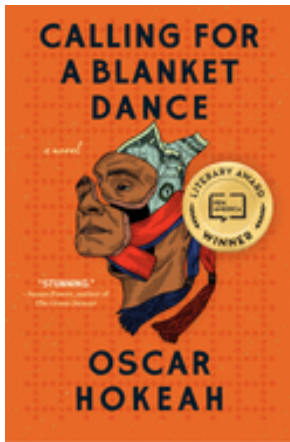


## **The Removed**

by Brandon Hobson

A Cherokee family takes in a remarkable foster child on the eve of the Cherokee National Holiday and anniversary of a loved one's death.

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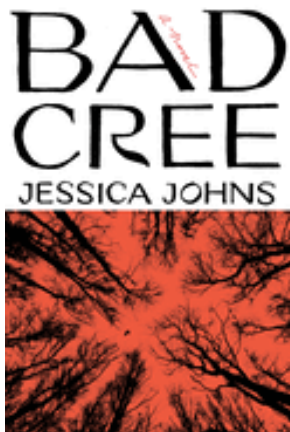


## **Calling for a Blanket Dance**

by Oscar Hokeah

Takes us into the life of Ever Geimausaddle, whose family -- part Mexican, part Native American -- is determined to hold onto their community despite obstacles everywhere they turn.

*available in alternate format(s)*



## **Bad Cree**

by Jessica Johns

What really happened that night at the lake, and what did it have to do with Sabrina's death? Only a bad Cree would put their family at risk, but what if whatever has been calling Mackenzie home was already inside?

*available in alternate format(s)*



## **The Red Canoe**

by Wayne Johnson

Living on the border of Shakopee Mdewakanton Sioux Community reservation, Buck makes a living as a boatbuilder and carpenter. He spends his days alone, trying to win the trust of a feral cat...until a semi-feral girl shows up, fascinated by the canoe Buck is building.

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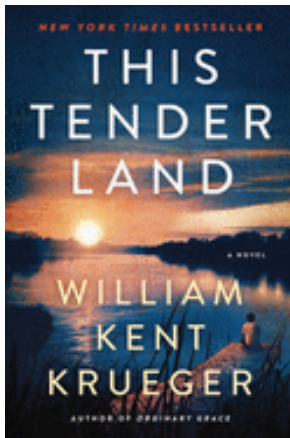


## **My Heart is a Chainsaw**

by Stephen Graham Jones

Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in a world in which protection comes from an unusual source: horror movies... especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies.

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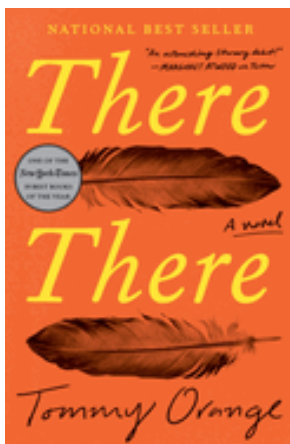


## **This Tender Land**

by William Kent Krueger

Fleeing the Depression-era school for Native American children who have been taken from their parents, four orphans share a summer marked by struggling farmers, faith healers and lost souls.

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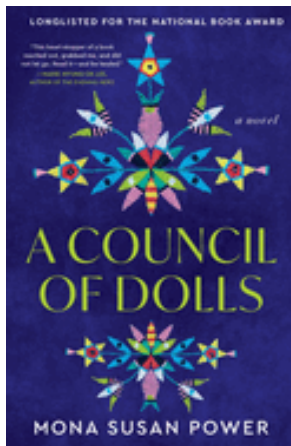


## **There There**

by Tommy Orange

A novel -- which grapples with the complex history of Native Americans; with an inheritance of profound spirituality; and with a plague of addiction, abuse and suicide -- follows 12 characters, each of whom has private reasons for traveling to the Big Oakland Powwow.

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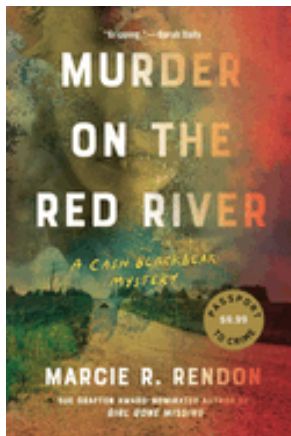


## **A Council of Dolls**

by Mona Susan Power

Describes three generations of Dakhóta and Lakhóta women--girls, really--from most recent to least, and back again. Each girl had a beloved doll. In the 1960s, Sissy had Ethel, a Black Tiny Thumbelina doll. In the '30s, Lily had Mae, a used Shirley Temple doll. And at the beginning of the century, Cora had Winona, a traditional Dakota doll made from deer hide.

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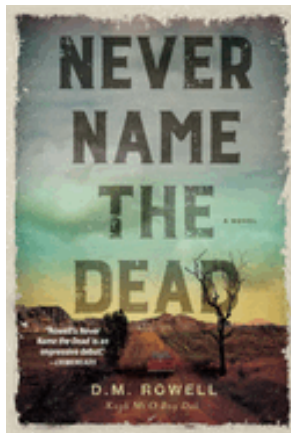


## **Murder on the Red River**

by Marcie R. Rendon

Follows the life of a young Ojibwe woman as she struggles to come to terms with the callous murder of a Native American stranger, bringing to life the gritty, dark reality of a flawed foster care system and the oppression of indigenous people.

first in the *Cash Blackbear* series

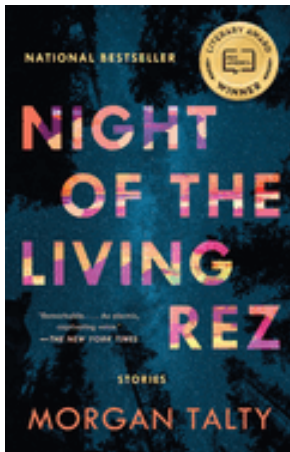


## **Never Name the Dead**

by D. M. Rowell

Old grudges, tribal traditions, and outside influences collide for a Kiowa woman as forces threaten her family, her tribe, and the land of her ancestors.

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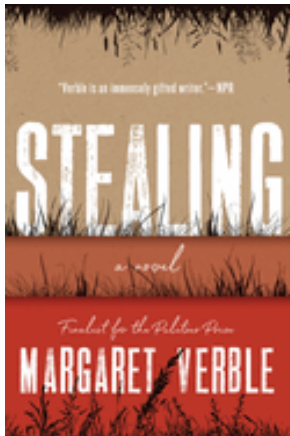


## **Night of the Living Rez**

by Morgan Talty

In twelve striking, luminescent stories, Talty -- with searing humor, abiding compassion, and deep insight -- breathes life into tales of family and a community as they struggle with a painful past and an uncertain future.

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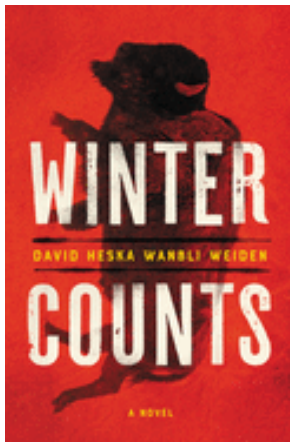


## **Stealing**

by Margaret Verble

Kit Crockett lives on a farm with her grief-stricken, widowed father. Her Cherokee family wants to raise her, but the righteous Christians in town instead send her to a religious boarding school - where her heritage is attacked, and she's subjected to religious indoctrination and other forms of abuse. But Kit secretly keeps a journal recounting what she remembers.

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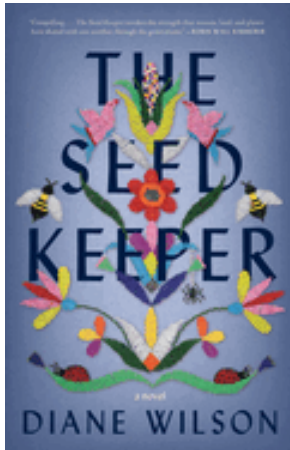


## **Winter Counts**

by David Heska Wanbli Weiden

A vigilante enforcer on South Dakota's Rosebud Indian Reservation enlists the help of an ex to investigate the activities of an expanding drug cartel, while a new tribal council initiative raises controversial questions.

*available in alternate format(s)*



## *The Seed Keeper*

by Diane Wilson

Uprooted from their land, the seeds Dakhóta women carried with them were not just a source of sustenance, but their link to the past and hope for the future, a symbol of their profound bond with the Earth. They provide a powerful symbol for Rosalie's rediscovery of her lost family and the ways of "the old ones." A thoughtful, moving meditation on connections to the past and the land that humans abandon at their peril



## *White Horse*

by Erika T. Wurth

A gritty, vibrant debut novel about an Indigenous woman who must face her past when she discovers a bracelet haunted by her mother's spirit.

*available in alternate format(s)*

### **Richmond Public Library**

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