



SO YOU WANT TO BE A WRITER

resources for the budding wordsmith

Books from the RPL print collection



Before and After the Book Deal : a Writer's Guide to Finishing, Publishing, Promoting and Surviving Your First Book

by Courtney Maum

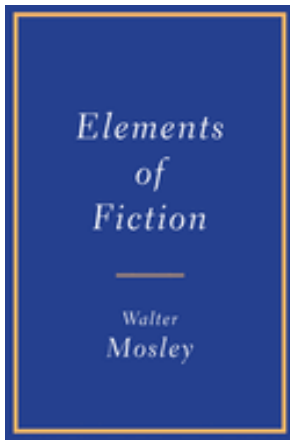
Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide.



Children's Writer's & Illustrator's Market 2020 : The Most Trusted Guide to Getting Published

by Amy Jones

The definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more.



Elements of Fiction

by Walter Mosley

Mosley breaks down the art of fiction to its most essential elements: character and character development, plot and story, voice and narrative, context and description. The result is a detailed depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again.

*note: this is a separate but complementary volume to Mosley's 2007 book **This Year You Write Your Novel**.*



The End. Part 1: How to Write a Bestseller in 30 Days

by T. Styles

A bestselling urban fiction "book weaver" guides you through a 30-day writing journey, staying with you and sharing bestseller secrets.



First You Write a Sentence : the Elements of Reading, Writing ... and Life

by Joe Moran

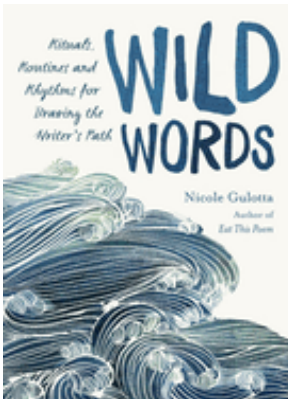
Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, the author shows how we can all write in a way that is clear, compelling and alive.



Poet's Market 2020 : The Most Trusted Guide for Publishing Poetry

by Robert Lee Brewer

The most trusted guide for poets who want to submit and publish their work includes hundreds of publishing opportunities specifically for poets, including listings for book and chapbook publishers, print and online poetry publications, contests, and more.



Wild Words : Rituals, Routines, and Rhythms for Braving the Writer's Path

by Nicole Gulotta

This isn't a how-to guide filled with systems and formulas that promise a first draft in 90 days. Instead, it is an invitation to explore the emotional aspects of living a creative life, and the myriad of ways to establish routines and rhythms that support a sustainable writing practice..



Writer's Market 2020

by Robert Lee Brewer

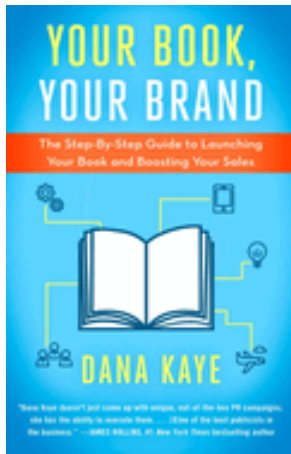
The latest edition of the leading reference explains how to get published professionally, sharing extensive listings of book and magazine publishers, writing contests and literary agents as well as a new section for scriptwriters.



Writing Picture Books : a Hands-on Guide From Story Creation to Publication

by Ann Whitford Paul

The go-to resource for writers crafting stories for children ages two to eight. You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative.

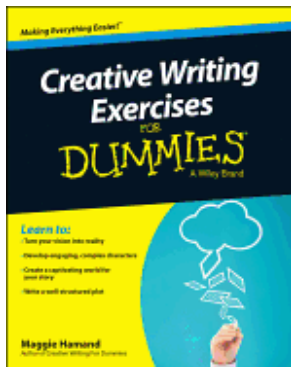


Your Book, Your Brand : The Step-by-Step Guide to Launching Your Book and Boosting Your Sales

by Dana Kaye

Countless authors are writing books and then wondering what to do with them. If they decide to bring their book to market themselves, how do they ensure they will reach audiences without a marketing or publicity department and without the budgets and outreach that publishers have?

eBooks from the RPL digital collection

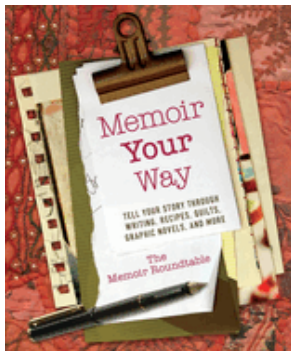


Creative Writing Exercises for Dummies

by Maggie Hamand

A step-by-step creative writing course designed to hone your craft, regardless of ability. This activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flow charts and diagrams designed to get your ideas flowing.

Available through OverDrive

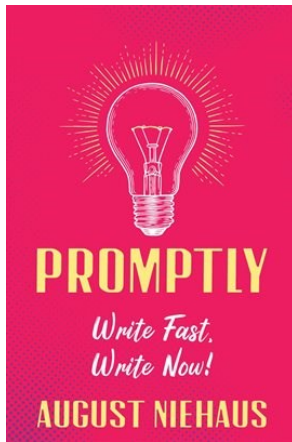


Memoir Your Way : Tell Your Story Through Writing, Recipes, Quilts, Graphic Novels, and More

by Memoir Roundtable

Inspires family story keepers to create a memoir using a craft you already know or are inspired to learn to create a personal, polished memoir your family will treasure. Accessible and with broad appeal, this first-of-its-kind book extends the written memoir form to cookbooks, scrapbooks, quilts, and other forms of storytelling.

Available through OverDrive



Promptly: Write Fast, Write Now!

by August Niehaus

Go from zero to a decent hero (plus a concept and a world) in no time!" This book will spark your imagination with writing prompts from every category important to fleshing out a strong idea: characters, concepts, conflicts, and settings. Mix and match using the guides provided to go from no idea at all to the bare bones of a working novel!

Available through Hoopla

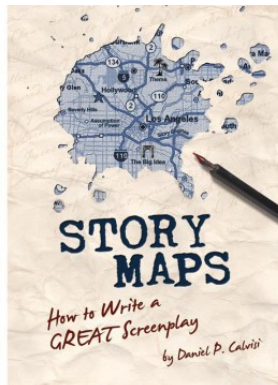


So You Wanna Write Urban Fiction?

by Monica Lavelle

This book is a no-hold-barred resource to help new or seasoned authors with the questions they need to ask to make the best decisions for their careers.

Available through Hoopla



Story Maps : How to Write a Great Screenplay

by Daniel Calvisi

Master the structure and principles used by 95% of commercial movies by studying detailed breakdowns, or "Story Maps," of several recent hit movies in all different genres.

Available through Hoopla

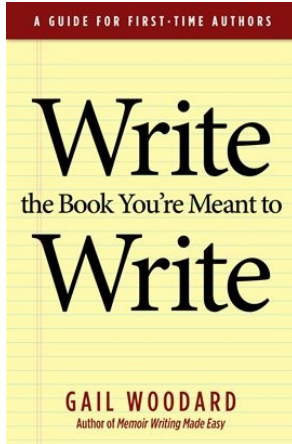


Words Like Loaded Pistols: Rhetoric From Aristotle to Obama

by Sam Leith

The author traces the art of persuasion, beginning in ancient Syracuse and taking us on detours as varied and fascinating as Elizabethan England, Milton's Satanic realm, the Springfield of Abraham Lincoln and the Springfield of Homer Simpson. He explains how language has been used by the great heroes of rhetoric (such as Cicero and Martin Luther King Jr.), as well as some villains (like Adolf Hitler and Richard Nixon.)

Also available in the RPL print collection

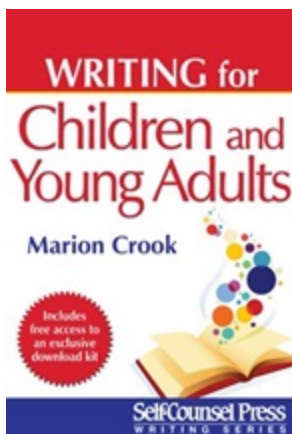


Write the Book You're Meant to Write

by Gail Woodard

Step by step, this book helps you explore the different avenues for your book, understand what's possible and make conscious choices right from the beginning. If you've ever thought about writing a book you can be proud of and that audiences will love, then this book can help. It will dispel your fears and build your confidence about the book process, from coming up with the initial idea to selling your book for years to come. So what are you waiting for?

Available through Hoopla

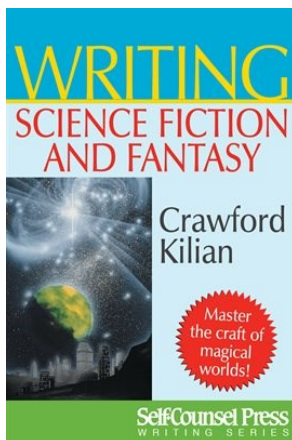


Writing For Children & Young Adults

by Marion Crook

Writing for a young audience is about establishing a connection with the young people who read your work. To create that connection with your young readers, you need an understanding of the fundamental elements of a children's story and the craft of writing.

Available through Hoopla

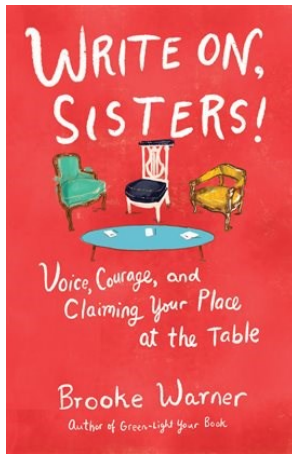


Writing Science Fiction & Fantasy

by Crawford Kilian

Kilian delves into the origins and conventions of science fiction and fantasy and goes over the many subgenres, including nanotechnology, space opera, and sword and sorcery. He forces you to ask yourself crucial questions about your own novel, and also offers practical advice on how to prepare and market your manuscript to publishers, editors, and agents.

Available through Hoopla



Write On, Sisters! Voice, Courage, and Claiming Your Place at the Table

by Brooke Warner

Draws upon research, anecdotes, and personal experiences to show how women's writing is discounted or less valued than men's writing - then provides support to overcome these challenges. This book is for every woman writer ready to be done with all that, and who's ready for the next revolution.

Available Through Hoopla