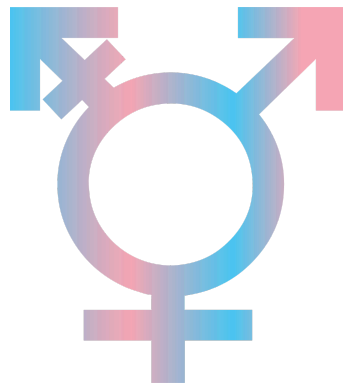




# International Transgender Day of Visibility

March 31st



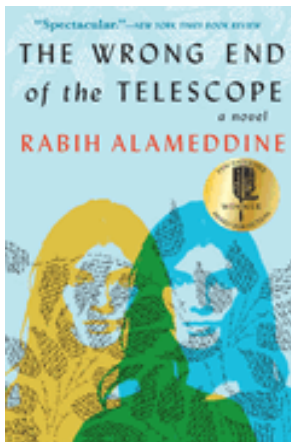
*dedicated to celebrating transgender people and their contributions to society*



## **Light From Uncommon Stars**

by Ryka Aoki

A defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts.



## **The Wrong End of the Telescope**

by Rabih Alameddine

Alameddine has conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, this novel is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.



## **The Bennet Women**

by Eden Appiah-Kubi

Welcome to Bennet House, the only all-women's dorm at prestigious Longbourn University, home to three close friends who are about to have an eventful year.



## *Nevada*

by Imogen Binnie

Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans.



## *Infamous*

by Lex Croucher

A Regency-era queer romantic comedy with a deliciously feminist twist.



## *Her Majesty's Royal Coven*

by Juno Dawson

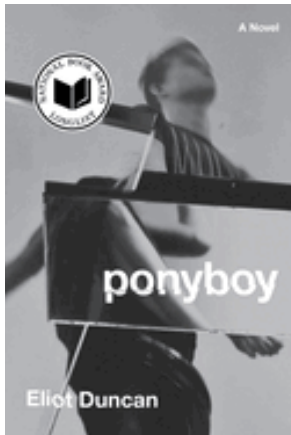
If you look hard enough at old photographs, we're there in the background: healers in the trenches; Suffragettes; Bletchley Park oracles; land girls and resistance fighters. Why is it we help in times of crisis? We have a gift. We are stronger than Mundanes, plain and simple.



## **Wrath Goddess Sing**

by Maya Deane

A retelling of the Iliad featuring an Achilles who's a trans woman. The book holds close to the story of the Iliad in broad strokes but attempts to deliver a parallel journey for Achilles as she transitions and then explores the world of war while questioning what it means to be a woman and a man.



## **Ponyboy**

by Eliot Duncan

In precise atmospheric prose, Eliot Duncan's debut novel lays bare the innate splendor, joy, and ache of becoming one's self.



## **Dead Collections**

by Isaac R. Fellman

A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel.



## *Call Me Cassandra*

by Marcial Gala

A darkly magical tale of a haunted young dreamer, born in the wrong body and time, and believing himself to be a doomed propheticess from ancient Greek mythology.



## *A Lady for a Duke*

by Alexis J. Hall

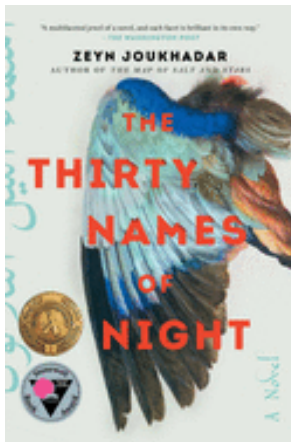
When Viola Caroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood.



## *Didn't Nobody Give a Shit What Happened to Carlotta*

by James Hannaham

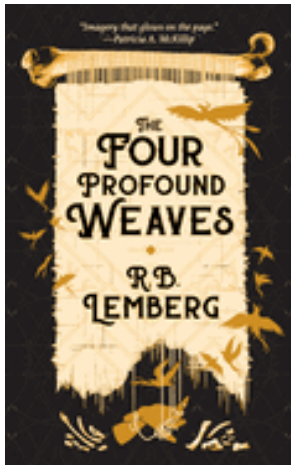
Carlotta Mercedes has been misunderstood her entire life. When she was pulled into a robbery gone wrong, she still went by the name she'd grown up with in Fort Greene, Brooklyn. But not long after her conviction, she took the name Carlotta and began to live as a woman, an embrace of selfhood that prison authorities rejected, keeping Carlotta trapped in an all-male cell block, abused by both inmates and guards, and often placed in solitary.



## **The Thirty Names of Night**

by Zeyn Joukhadar

A fable of being and belonging. This is the story of two artists who are connected by secret histories. This is also the story of a trans man struggling to come out to the people closest to him and a woman who found new love even though her way of desiring seemed impossible in the time and place in which she was born. This is a story about immigrants. This is a ghost story, and the specters that haunt its pages are literal and figurative.



## **The Four Profound Weaves**

by R. B. Lemberg

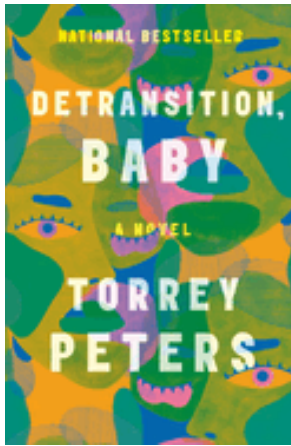
Among the Khana, women travel in caravans to trade, while men remain in the inner quarter as scholars. A nameless man struggles to embody Khana masculinity, after many years of performing the life of a woman, trader, wife, and grandmother.



## **The Cape Doctor**

by E. J. Levy

Beginning in Cork, Ireland, the novel recounts Jonathan Mirandus Perry's journey from daughter to son in order to enter medical school and provide for family, but Perry soon embraced the new-found freedom of living life as a man. From brilliant medical student in Edinburgh and London to eligible bachelor and quick-tempered physician in Cape Town, Dr. Perry thrived. When he befriended the aristocratic Cape Governor, the doctor rose to the pinnacle of society, before the two were publicly accused of a homosexual affair that scandalized the colonies and nearly cost them their lives.



## **Detransition, Baby**

by Torrey Peters

Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart.



## **The Seep**

by Chana Porter

Trina Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle-but nonetheless world-changing-invasion by an alien entity called The Seep.



## **Tell Me I'm Worthless**

by Alison Rumfitt

A dark, unflinching haunted house story that confronts both supernatural and real-world horrors through the lens of the modern-day trans experience.



## **Summer Fun**

by Jeanne Thornton

While stranded at a dead-end job in the New Mexico desert, a trans woman practices witchcraft and writes letters to an enigmatic musical legend. This wildly imaginative novel... is framed as a series of lengthy missives penned by Gala, who works a maintenance job at a hostel in Truth or Consequences, to B----, the former frontman of the Get Happies, a 1960s California pop band.



## **All the White Spaces**

by Ally Wilkes

In the wake of the First World War, Jonathan Morgan stows away on an Antarctic expedition, determined to find his rightful place in the world of men. Aboard the expeditionary ship of his hero, the world-famous explorer James "Australis" Randall, Jonathan may live as his true self -- and true gender -- and have the adventures he has always been denied. But not all is smooth sailing: the war casts its long shadow over them all, and grief, guilt, and mistrust skulk among the explorers.

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