



# WILL OF AVON

## *or; the Bard Re-mixed*



**sequels, prequels, re-tellings, and homages to  
William Shakespeare, the bard of Avon**

***William Shakespeare has remained popular for over 400 years.  
His works have been produced as period pieces, musicals,  
and reinterpreted in every possible way.***

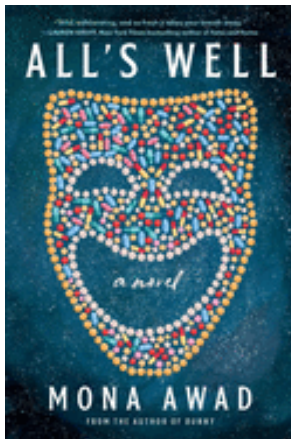
***Enjoy these Shakespeare stories, retold as fiction titles  
from just about every genre.***



### **Ramón and Julieta**

by Alana Quintana Albertson

When fate and tacos bring Ramón and Julieta together on the Day of the Dead, the star-crossed pair must make a choice: accept the bitter food rivalry that drives them apart or surrender to a love that consumes them.



### **All's Well**

by Mona Awad

On the verge of losing her job as a college theater director, Miranda lives out her broken dreams through an upcoming production of Shakespeare's *All's Well That Ends Well*, when the unimaginable happens. She suddenly recovers, but at what cost?



### **Playhouse**

by Richard Bausch

A novel about a close-knit theater community in Memphis and one turbulent, transformative production of King Lear.



## **The Spy of Venice**

by Benet Brandreth

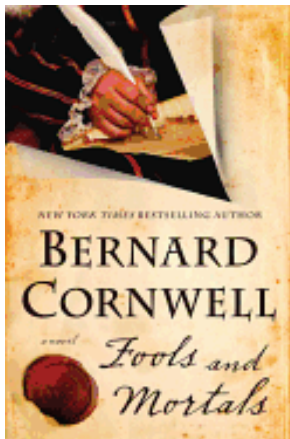
Seeking his fortune in sixteenth-century London, young wordsmith William Shakespeare joins a band of players before he is dispatched to Venice on an assignment that renders him the target of Catholic assassins and a shadowy killer.



## **Birnam Wood**

by Eleanor Catton

A landslide has closed the Korowai Pass, cutting off the town of Thorndike and leaving a sizable farm abandoned. The disaster presents an opportunity for Birnam Wood, an undeclared, unregulated, sometimes-criminal, sometimes-philanthropic guerrilla gardening collective that plants crops wherever no one will notice. But the enigmatic American billionaire Robert Lemoine also has an interest in the place: he has snatched it up to build his end-times bunker, or so he tells Birnam's founder..



## **Fools and Mortals**

by Bernard Cornwell

In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue.



## **The Last True Poets of the Sea**

by Julia Drake

Teenaged Violet is shipped off to Maine after her brother's hospitalization, where she searches for the lost shipwreck that her great-great grandmother survived and for answers about her family's long struggle with mental illness, all while falling in love. Inspired loosely by Shakespeare's *Twelfth Night*.



## **The King of Infinite Space**

by Lyndsay Faye

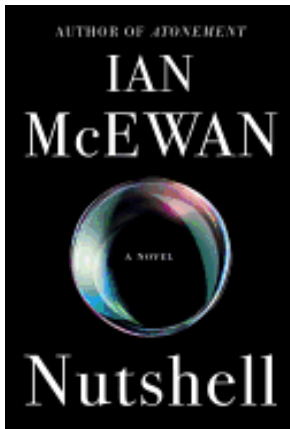
A neuro-atypical philosopher, along with his best friend Horatio and artist ex-fiancé Lia, are caught up in the otherworldly events surrounding the death of his father. A lush, magical, queer, and feminist take on *Hamlet* in modern-day New York City.



## **Two Wrongs Make a Right**

by Chloe Liese

Jamie Westenberg and Bea Wilmot have nothing in common except a meet-disaster and the mutual understanding that they couldn't be more wrong for each other. But when the people closest to them play Cupid and trick them into going on a date, Jamie and Bea realise they have something else in common after all - an undeniable need for revenge.



## **Nutshell**

by Ian McEwan

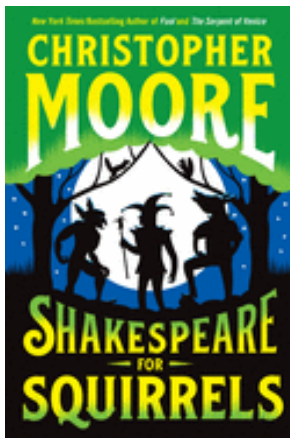
Trudy has betrayed her husband, John. She's still in the marital home -- a dilapidated, priceless London townhouse -- but John's not here. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.



## **All Our Yesterdays**

by Joel H. Morris

Set ten years before the events of Shakespeare's historic play about the ambition, power, and fate that define one of literature's most notorious figures: Lady Macbeth.



## **Shakespeare for Squirrels**

by Christopher Moore

Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery -- an uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*, featuring Pocket (the hero of *Fool* and *The Serpent of Venice*) along with his sidekick, Drool, and pet monkey, Jeff.



## **Romeo and/or Juliet : a Chooseable-path Adventure**

by Ryan North

Imagines riotous "what if" Shakespeare scenarios, inviting readers to explore the alternate stories of the star-crossed lovers as they fall for other partners, pursue unconventional interests and team up to take over Verona in robot suits.



## **Hamnet**

by Maggie O'Farrell

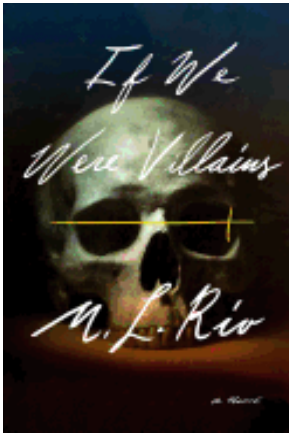
England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. Agnes is a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever.



## **Hate to Want You**

by Alisha Rai

One night. No one will know. That was the deal. Every year, Livvy Kane and Nicholas Chandler would share one perfect night of illicit pleasure. The forbidden hours let them forget the tragedy that haunted their pasts -- and the last names that made them enemies. Until the night she didn't show up.



## **If We Were Villains**

by M. L. Rio

On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it.



## **The Stars Undying**

by Emery Robin

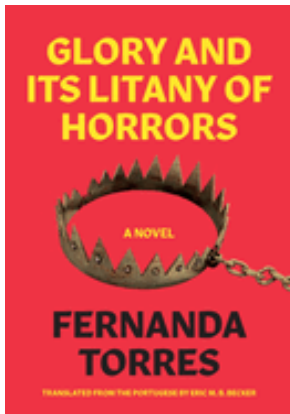
Princess Altagracia has lost everything. After a bloody civil war, her twin sister has claimed both the crown of their planet, Szayet, and the Pearl of its prophecy: a computer that contains the immortal soul of Szayet's god. So when the interstellar Empire of Ceiao turns its conquering eye toward Szayet, Gracia sees an opportunity. To regain her planet, Gracia places herself in the hands of the empire and its dangerous commander, Matheus Ceirran.



## **Dating Dr. Dil**

by Nisha Sharma

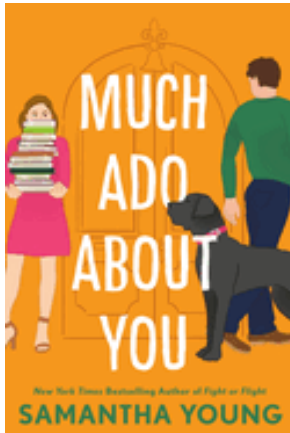
Kareena dreams of having a perfect love story. That's why on the morning of her thirtieth birthday, she's decided to enter the dating arena. Prem doesn't have time for romance, which is why it's no surprise when his first meeting with Kareena goes awry. Their second encounter is worse when their on-air debate about love goes viral. *first title in the "If Shakespeare Was an Auntie" rom-com series.*



## **Glory and its Litany of Horrors**

by Fernanda Torres

Mario Cardoso has everything going for him: acclaim, an elevated lifestyle, artistic achievement. His apex will be staging a production of Shakespeare's masterpiece King Lear. Everything is going brilliantly until, seeing his co-star dressed as a chicken with a diaper, he breaks down in hysterical laughter, and does so again in each subsequent performance.



## **Much Ado About You**

by Samantha Young

Evie realises she needs to make a change. In a burst of impulsivity, she plans a holiday in a quaint English village. The holiday package comes with a temporary position at the bookstore located beneath her rental apartment. Not only is Evie swept up in running the delightful store, she's drawn into the lives, loves and drama of the friendly villagers. Including Roane Robson, the charismatic and sexy farmer who tempts Evie every day...

Maybe this list isn't your jam. Check out the [RPL Readers](#) page for more lists.

Or, if you'd prefer a hand-crafted, bespoke book suggestion list, try The [Bookologist](#) service. You need an RPL Library card to access. Don't have one? Find out how to get one [here](#).

### **Richmond Public Library**

101 East Franklin Street, Richmond, Virginia 23219  
(804) 646-7223

<https://rvalibrary.org/>